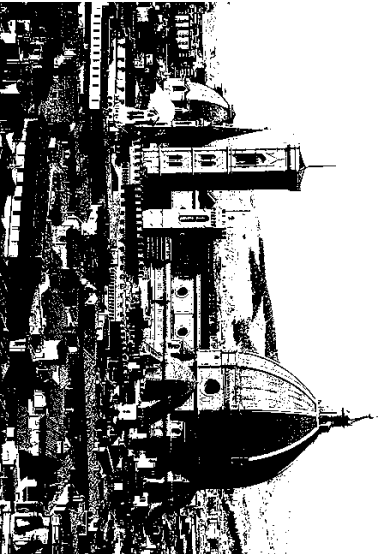


"Florence is a magical place — the opportunity to create work there made it extra special.... Having you as a mentor and guide truly made the experience stress-free. It was a wonderful month."
 —L. Paganelli
 Incline Village, Nevada

CONFERENCE DISCOUNTS
 MEET LINDA EXHIBITING AT
 SGC BOOTH # 23
 LOOK FOR EBAY AUCTION OF FINAL PLACES!
 GET - ACQUAINTED EMERYVILLE INFO-SESSIONS
 INDIVIDUAL MEETINGS BY APPOINTMENT
 ASK ABOUT CALIFORNIA CLASSES,
 CALL FOR DATES, FURTHER INFO
 (510)499-4218

Your Creative Sojourn in Florence, Italy with Linda Goodman June 2010



Recharge your creative battery and enjoy timeless masterpieces, architecture and "delizioso" food ... gelato anyone?!

Program: Monotype, Monoprint and Collage

June 5 - 18, 2010. For the 15th year, a select number of participants will work with noted artist Linda Goodman in Florence, Italy — flower of the Renaissance. Experience, firsthand, the heritage of Brunelleschi, Michelangelo, Leonardo, Botticelli, Donatello and scores of artists who made Florence western culture's vital center for over a century. The class offers invigorating instruction, discourse and studio work in Goodman's specialties of non-toxic monotype and chine colle. There are optional walking tours of Florence plus a Saturday museum tour of Uffizi Gallery.

Who should come

People interested in pursuing their creativity, write inspired by enchanting Florence, home base for your "Italian experience." Use the catalyst of traveling to explore your exterior surroundings and your interior world. Experienced printmakers may pursue advanced intaglio practices. There are no prerequisites. Previous art background is useful, but an appetite for exploration, camaraderie and flexibility are what is most required. All levels welcome.

June 5 - 18, 2010 • \$1875

Two week session: June 5 – 18, with two pre-workshop optional tours the 3rd and 4th. Class starts Saturday

afternoon and Sunday, then meets weekdays the next two weeks. Demonstrations and critiques address aesthetic and technical concerns. Tuition for the two week workshop is \$1875 plus 50 euro registration/orientation fee collected in Florence. Receive a \$75 early-bird discount for registering in full by January 18. (See summary at end.) This includes about 56 hours total of orientation, welcome meal, instruction and monitored lab, historical talk and tour of Il Bisonte, and normal materials supplied in print workshops like inks, solvents, mordant, and monotype plates.

Students may add lab time for a modest fee. Participants are encouraged to spend free time visiting the museums and sights of Florence. Two pre-workshop walking tours and the Uffizi are offered for 70 euro; the Uffizi only is 30 euro collected in Florence (plus tour registration fees of \$10/tour.)

"I loved being a visitor rather than a tourist. It was wonderful to live in Florence for a month, to have a life there, a neighborhood, an apartment and the structure of the printmaking workshop around which to plan my time."
 —C. Sarkowsky,
 Seattle, WA

About the Class

•**Before the class begins.** Allow yourself at least a few extra days to revel in the cultural riches of Florence. Participate in the two pre-workshop tours of Florence. Use your time to photograph or sketch vistas and daily life, masterworks and markets, and collect Tuscan colors and mementos. Then concentrate in studio monotype, chine colle and drypoint instruction. Throughout, realizing your artistic intent by insightful use of materials and process is paramount.

•**Monotype, monoprint, chine colle and drypoint.** Direct and expressive, monotype joins the radiant qualities of prints with the spontaneity of painting. Drypoint fundamentals are included to use in monoprint, creating signature velvety marks.

•**Single-run monotype emphasizing painterly methods.** Painting and drawing on the surface of plastic or metal plates, Goodman demonstrates beginning to advanced techniques using the latest non-toxic water-based etching inks with color printing to achieve brilliant colors, captivating washes and crisp printerly effects.

•**Chine colle.** Use this collage process of adhering papers while simultaneously printing on them to combine color, texture, type and photographic images.

•**Multi-run color monotype and monoprint.** Use several plates to attain rich luminous color. Combine monotype with a repeatable matrix of drypoint engraving for one-of-a-kind prints or series of related images.

•**Individual and group feedback, open work sessions** help advanced and beginning artists alike explore their creative potential.

•**Independent studio.** Qualified artists may work outside of class hours for a nominal additional hourly charge.

Il Bisonte: The School and Stamperia

The School is located in the impressive former stables of the Palazzo Serristori on the Arno River's "left bank." This characteristic neighborhood — in the historic center — is filled with artisan workshops and atmosphere. Short walks lead to important city sights. The studios have numerous etching presses, storage, drawing and processing areas, and kitchen. There is a lovely outdoor courtyard in which to lunch and relax. The Stamperia has collaborated with renowned artists including Henry Moore, Picasso, Tamayo, and Nathan Oliveira. Its fine print collection may be viewed.

"The best critiques I remember having..."
 —K. Sherr,
 Berkeley, CA

Tours and Privileges

•**Florence.** Optional Guided Uffizi museum and 2 walking tours of Florence are offered.

•**Museums of Florence.** Students may purchase a card for virtually unlimited entrance to most major museums.

•**Independent travel.** There is ample time to visit city sights. Enjoy Rome, Venice, Pisa, Cinque Terra and other towns near Florence, on your own or with classmates.

•**Hill towns.** Students often visit Siena, with its Romanesque and Gothic sights, and the fabled town of eleven towers, San Gimignano.

•**Museum of Natural History.** Discover La Specola's amazing anatomical wax models and natural collection, a fascinating place to draw.

Performing Arts and Historic Festivals

•**Florence "Maggio Musicale"**
 International artists in music, theatre and dance perform at sites in Florence and in nearby Fiesole's amphitheater.

•**St. John's Day.** Fireworks, no-holds-barred "football"

"Take a risk on yourself and take this class!"
 —T. Greenwood,
 Sunnyvale, CA

games and colorful professional in 16th century costume.

Remain in Florence through at least June 24 to watch the parade and spectacular fireworks over the Arno. •**Sienna Palio.** Extend your stay to experience an historic horse race and festival in Siena in July.

The Instructor

•**Linda Goodman**, MFA Printmaking, Mills College, BA Fine Art, Stanford University, fluent in Italian, has a deep appreciation of Italy, having lived and



worked in Florence repeatedly since the 1970s. She will have a one-person exhibit of her prints at Il Bisonte Gallery this June. Her graphics, paintings, artist's books and mixed-media works have been exhibited widely — including Galleria Riva Sinistra, Florence and Italian TV — and are in collections of the Brooklyn Museum, NY; the Oakland Museum, CA; Library of Congress, Washington, DC; among others. The San Francisco Bay Area artist has taught at the Art Institute of Chicago; San Francisco Art Institute; Whitman College, WA; University of Oregon; San Francisco and Sonoma State Universities; UC Berkeley; Mills College, and Mission College, among others. Linda regularly conducts workshops: in Florence, Italy; at Il Bisonte International School of Graphic Art since 2004, Santa Reparata International School of Art 1996-2001 and SACI 1995; in Greece at the Skopelos Foundation 2005 and 2006; in California, Kala Institute, Berkeley; 1983-2000 and the artist's own studio in Emeryville; and Split Rock Arts Program, Duluth, MN, 1993. She is webmaster for Printworks Magazine, a printmaking resource at www.artmondo.net/pnw/works and was Editor of The California Printmaker, 1992 through 1996. She has been a member of AICA, the International Association of

"Linda made me feel like my work was worthy as an artist and poet. She is a very good teacher with a vast amount of knowledge — so positive and caring."

—J. Paganelli
Incline Village, Nevada

Art Critics since 1991.

- Housing.** Opportunities vary widely. Daily costs diminish with longer stays. Furnished apartments may be rented through local agencies. Shared lodging costs from \$500 to \$1000/month per person, or about \$750 for your own bedroom in shared lodging; studio apartments start at about \$1000/month. Students may rent through other agencies and online. Two-week rentals may cost about the same as a month.
- Food.** Enjoy cooking at home with authentic Italian ingredients, or eat delicious fresh pasta, pizza, Tuscan cuisine and gelato at nearby ristoranti!
- Welcome and Farewell Meals.** Arrival pizza/pasta dinner is included. An "arrivederci" dinner of Tuscan specialties is held at favorite restaurant.

Florentine Sojourn

See Florence in a few days and you may leave disappointed.



Savor its rhythms for a few weeks, and become a devotee for life. Florence is made of imposing, inward-looking stone buildings. Her medieval twisting streets lead onto hidden piazzas or wondrous monuments that make Florence the greatest repository of Renaissance art in the western world. In the Arno River valley, the city is bordered by olive groves and farmhouses. Beautiful panoramas of Florence unfold from the encircling hills. The most famous is from Fiesole, whose civilization dates to the ancient Etruscans.

"A great way to spend three weeks in Firenze. Excellent balance of planned activities and work time. Thanks!"

—C. Likitsch, Washington, DC

I N F O R M A T I O N

Contact for handbook & registration forms:

Linda Goodman
1450 62nd St. Emeryville, CA 94608; USA.
Tel : USA (until May 29) (510) 653-0300;
(510) 499 - 4218 cell

Florence, Italy +39 (0) 55 234 2585 Il Bisonte Office or e-mail for Linda's number.

E-mail: lindagoodman.art@gmail.com

Visit <http://www.artmondo.net/florence.htm> for further details, daily schedule, handbook and registration forms or REGISTER WITH THIS FLYER NOW.

Enrollment is limited to 8 - 14 students

DATES: June 5 - 18, 2010

TUITION: \$1875 Two-week workshop. Tuition includes instruction in the studio, most supplies, and welcome meal. Accommodations, transport, food, farewell dinner, entrance fees, passport, side trips, extra lab time, supplies of choice, health/baggage/cancellation insurance and incidentals are student's responsibility.

AVERAGE COST for workshop including tuition, double-occupancy residence, registration/orientation fee, many supplies, Uffizi tour, museum pass, welcome and festa dinners: \$2,950 --LESS WITH DISCOUNTS, airfare and daily food additional. Individual costs may vary with excess purchases and lifestyle.

TRANSPORTATION: Students are informed about air travel and arrange their own travel.

DISCOUNTS: \$20 for new referrals from paid attending student (credited when registration complete), \$75 Discount credited for taking one workshop in Linda's Bay Area studio within 1 year; \$300 for repeat Goodman international workshop students.

DEPOSITS. \$875 Deposit or Full Tuition due ASAP to reserve your place. \$500 due April 10 and balance due by May 10 to: Linda Goodman, 1450 62nd St., Emeryville, CA 94608. Pay by check drawn on a US bank, or credit card or paypal online at www.artmondo.net/register_international_class.htm. You may make other arrangements or pay by bank transfer by contacting Linda Goodman, at lindagoodman.art@gmail.com.

RESPONSIBILITY: Il Bisonte and Linda Goodman reserve the right to cancel any tour or workshop prior to departure, in which case the entire payment will be refunded without further obligation on our part. The right is also reserved to decline to accept or to retain any person as a member of the workshop or tours. If minimum enrollment of 8 students is not met, a supplement may be added.

REFUND POLICY: Deposits and fees are refundable less a \$150 per person cancellation fee, if requested in writing by January 31, 2010. After this date, refunds for any reason (including illness) are ONLY made if workshop is full and a replacement is found. Cancellation insurance is strongly recommended.

SHORT FORM: R E G I S T R A T I O N

Count me in for Your Creative Sojourn in Florence:

June 5-18, 2010

Reserve a place for me:

\$875 Workshop Deposit enclosed or

Full Tuition Payment enclosed now

Check all that apply:

\$1875 Two Weeks class (plus 50 euro registration/orientation fee to be collected in Florence)

\$30 Reserve ALL tours: 2 pre-workshop Walking tours of Florence June 3 & 4 AND the Uffizi tour June 12 (+ 70 euros collected in Florence). Tour dates to be confirmed.

\$10 Reserve Uffizi tour ONLY (+ 30 euros collected in Florence) June 12.

Less any discounts:

Subtotal

TOTAL ENCLOSED

Mail checks payable to Linda Goodman in US dollars to

Linda Goodman Printmaking Workshop, 1450 62nd St., Emeryville, CA 94608; USA. or pay at www.artmondo.net/register_international_class.htm

I am interested in this Florence workshop, but need more info. Please phone me at this time & number.

Send me info on classes at Goodman's Emeryville California studio.

Name _____

Street _____

City _____ State _____ ZIP _____

Country _____

E-mail _____

Tel. Home _____ Work _____

Cell _____ Fax _____

Send info to my friend: _____

Address _____

E-Mail: _____

Phone _____

"As a painter I have added to my soul as an artist..."

— L. Abel, Los Angeles